

Cedar Grove

Jay Ungar

Flowing

The musical score for "Cedar Grove" is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is characterized by a "flowing" quality, with many notes beamed together. The chords are indicated above the staff, and a bass line is provided below. The piece concludes with a double bar line.

Chords: A, E⁷, F#m⁷, A⁷, D, A/C#, A, F#m, E⁷, A, E⁷, F#m⁷, A⁷, D, E⁷, Bm⁷, E⁷, A, D, E⁷, A, F#m, Bm, C#m, D, E⁷, A, E⁷, F#m⁷, D, Bm⁷, E⁷, Bm⁷, E⁷, A

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Jay composed this tune for Cedar Grove in Catskill, NY, the home of the English-born American artist, Thomas Cole (1801-1848). Cole founded the Hudson River School, an American art movement that portrayed a natural landscape that was fast disappearing. Cole was also a musician and used to jam with fiddler and fellow artist William Sidney Mount, of Stony Brook, Long Island. Cedar Grove is now a museum.